

Big Mole

No. 23

CHANGE OF SCENE
Moderato assai, quasi lento

Musical score for the first section, 'CHANGE OF SCENE', marked 'Moderato assai, quasi lento'. It features a piano accompaniment with a treble and bass clef. The piano part includes a melodic line in the right hand and a bass line in the left hand. A string section (Str.) is indicated. A woodwind part (E.H.) is also present. The score concludes with a 'Trp.' (Trumpet) part and a 'rit.' (ritardando) marking.

Musical score for the second section, 'Allegro non troppo'. It features a piano accompaniment with a treble and bass clef. The piano part includes a melodic line in the right hand and a bass line in the left hand. A string section (Str.) is indicated. A woodwind part (W.W.) is also present. The score concludes with a 'Big' marking and a 'V' (crescendo) marking.

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Mole was a dig-ger of the fast - est kind, He'd dig in the earth like you

p
simile

think in your mind, When Big Mole came to the side of a hill, in -

-stead of go-ing o - ver he'd start in to drill. He prom - ised his moth - er a

(b)

well in the town, And he brought boil-ing wa-ter from a thou-sand feet down!

(b)

Down, down, down, down, Three mile, four mile, five mile down, He can

f Tutti *marc.*

go through rock, he can go through coal, When - ev - er you come to an o - ver - size hole,

Trp.

(pizz.)

Down at the bot - tom is Big Black Mole! Big Black Mole! Big Black Mole!

arco

Trp.

When

s. ci.

Mole was a youn - ker they show'd him a mine, He said "I like the i -

p

simile

- de - a fine, Let me have that hose, let me have that drill" If they

had-n't shut it off he'd be bor - ing still, And down at the bot-tom he

chunked all a-round, Till he chunked out a cit - y six mile in the ground.

Down, down, down, down, Three mile, four mile,

f Tutti *marc.*

five mile down. You can bet your pants, you can bet your soul, When-

Trp. (pizz.)

-ev-er you come to a man - size hole, Down at the bot - tom is

arco

Big Black Mole! Big Black Mole! Big Black Mole!

W.W. Str. *Bss. Vc.*

p
Big Mole had a girl who was small and sweet; He

Cl.

p sub.

The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. A clarinet part is indicated by 'Cl.' above the middle staff.

prom-ised her dia-monds for her hands and feet; He dug so deep and he

The second system of music consists of two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef.

dug so well, He broke right in - to the ceil - ing of hell, And he

The third system of music consists of two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef.

looked the old de - vil spang in the eye, And he said, "I'm not com-ing back here till I die!"

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are written below the notes. The piano accompaniment features a steady bass line and chords in the right hand.

Down, down, down, down, Three mile, four mile, five mile down. He can

Xyl.

f Tutti.

The second system continues the vocal line and piano accompaniment. It introduces a xylophone part (labeled 'Xyl.') with a treble clef and a key signature of two flats. The xylophone part has a rhythmic pattern of eighth notes. The piano accompaniment includes a 'Tutti' marking and a dynamic of 'f'.

go through rock, He can go through coal, When - ev - er you come to a

The third system continues the piano accompaniment from the previous system. It features a rhythmic pattern of eighth notes in the bass line and chords in the right hand. The key signature remains two flats.

sure e-nough hole, Down at the bot - tom is Big Black Mole!

p

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "sure e-nough hole, Down at the bot - tom is Big Black Mole!". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line. A dynamic marking of *p* (piano) is placed between the two piano staves.

Big Black Mole! Big Black Mole! Big Black

cresc. molto

Xyl.

cresc. molto

This system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Big Black Mole! Big Black Mole! Big Black". A dynamic marking of *cresc. molto* (crescendo molto) is placed above the vocal line. The piano accompaniment includes a xylophone part, indicated by the marking "Xyl.", which has a *cresc. molto* dynamic marking. The piano accompaniment also features a *cresc. molto* dynamic marking.

Mole.

ff

Tutti

B.D.

This system concludes the vocal line and piano accompaniment. The vocal line has the word "Mole." and a long horizontal line underneath it. The piano accompaniment starts with a dynamic marking of *ff* (fortissimo). A *Tutti* marking is placed above the piano accompaniment. The system ends with a *B.D.* (Basso Continuo) marking.